

Mark Byers

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www.miscreantmedia.com

Education

- Berklee College of Music : Boston, MA (2003-2006)
Bachelor of Music in Songwriting and Music Synthesis, 2006
GPA 3.7
Berklee College of Music Dean's List; Berklee Achievement-Based Scholarship
- Relevant Coursework : Principles of Audio Technology, Production Analysis Lab, Mix Techniques Lab, MIDI Systems for Music Technology, Advanced MIDI Systems, Modular Functions and Signal Flow, Advanced Programmable Synthesis, Hard Disk Recording and Non-Linear Editing, Concepts of Indian Music in Synthesis, Speech and Vocal Synthesis, Hip Hop Writing and Production, Digital Signal Processing, Survey of Electronics in Film Scoring, Turntable Technique Lab
- University of Cincinnati : Cincinnati, OH (2001-2003)
College of Design, Architecture, Art, and Planning: Graphic Design
GPA 3.31
University of Cincinnati Honors Scholars Program; Cincinnati Scholarship
- Relevant Coursework : Audio Production 1, 2, and 3 (Electives)

Skills

- Audio Production
Thorough understanding of Logic, Digital Performer, and Pro Tools. Produced many songs using these programs in conjunction with Reason, Battery, Kontakt, Melodyne, Ableton Live, and others. Studied all stages of audio production, including microphone and speaker placement and anatomy, editing audio, creating audio for video, sequencing, synthesis, and mixing. Utilized Berklee's recording studios and Sony MPX-3000 Console for several projects. Engineered vocals for live use with TC-Helicon's VoiceLive vocal processor/harmonizer
- Design Experience
Extensive knowledge of Adobe Illustrator, Photoshop, Dreamweaver, Flash, and Quark XPress

Customer Service

Held many customer service positions from front desk to bartender

Employment History

- Production Assistant, J. Ben Bourgeois Productions, Los Angeles CA, 2/09-present
Supervise and expedite the production of upscale LA events
- Owner/Producer/Engineer, Miscreant Media, New York NY and LA CA, 6/07-present
Maintain a catalog of songs for licensing and pitching to artists, create fully produced remixes and original pop songs for clients, record vocalists for various projects, publish and distribute own original material
- Intern, JSM Music, New York NY, 2/08-5/08
Set up/broke down/facilitated recording sessions, assisted engineers and composers, manned front desk, provided general studio maintenance

Performances and Creative Works

Performed original electronic music with live vocal (NYC/Boston), 2003-present
Wrote/recorded/mixed numerous electronic pop songs, 2000-present
Wrote/recorded/mixed tracks with and for other artists, 2003-present
Wrote, recorded, produced, and designed two full-length albums, 2000 and 2008
Sang in St. Thomas Choir (New York NY) and played violin in orchestras
Training in art, dance, voice, piano, and theater